

# TINE WILDE

Born 1955 in Nijmegen, the Netherlands. Lives and works in Amsterdam (NL).

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## Biography

- 1955 Born 1955 in Nijmegen, the Netherlands.
- 1964 Starts drawing and is particularly interested in the big unanswerable questions posed by philosophy and religion. Acquires her first camera.
- 1980 Begins study at AKI Academy of Art & Design, Enschede. Special interest in conceptual art and photography from Japan and China. Develops a fascination for all sorts of colour systems. 1980-1982.
- 1989 Invited for a three month artist-in-residence at La Chaux-de-Fonds (CH), birthplace of Le Corbusier, resulting in project Gold. Exhibitions of installations in Switzerland and the Netherlands, most notably tripartite-slide installation *Signs of Life* commissioned by University of Twente (NL). Begins to work in large-scale projects, later called InstallationPackages.
- 1990 Start of first large-scale package Rhine, investigating the concept of 'Life Quality' along the river Rhine from different perspectives at four locations Schaffhausen, Strasbourg, Cologne and Rotterdam. 1990-1992.
- 1992 Receives international recognition for performance *Von Märchen und Gespenster* in Cologne (DE), crossing the river Rhine wrapped up in bandages. Works three months in a residency at Noordereiland, Rotterdam (NL) 1|6-6|9 1992.
- 1993 Produces installation *Puzzled Windows*, commissioned by De Achterstraat in Hoorn (NL), together with a series of inkjet colour photo-prints.
- 1994 Exhibition of installation *Unter der Laterne* commissioned by Frauenmuseum Bonn (DE) for Stadt der Frauen. 1994-1995.
- 1996 Investigates in package House the question what happens to a human being when left to her own resources in a two-week solitary holiday at the fall-out shelter Dalfsen. Writes extensively about this topic for newspapers and produces installation *The world is most beautiful the moment she stops* including a series of monochromes *Rorschach Raumüberdruck*, and a board game *The Great Survival Game*. 1996-1998.
- 1998 Begins a study in philosophy and obtains a Master in Arts from the University of Amsterdam for an inquiry into Wittgenstein's remarks on colour. 1998-2001.

- 2003 Guest teacher at Gerrit Rietveld Academy Amsterdam. 2003-2004.
- 2004 Appointed researcher in philosophy and art with package Do not Erase . . . wait for Meaning at the University of Amsterdam. The project aimed to shed light on the ways in which art and philosophy might have something to say to each other. Includes various (photo)installations and small publications. 2004-2008.
- 2006 Publishes *Remodell[ing] Reality*, an overview of the most important projects, presented together with performance *Language and her Tightly-Whities* at Arti et Amicitiae, Amsterdam.
- 2008 Obtains a doctorate from the University of Amsterdam for project Do not Erase and publication *Remodell[ing] Reality*. Supervisor Martin Stokhof and experts Michael Craig-Martin and Liam Gillick. 12|11 2008.
- 2009 Starts package BackPack with performance *Tryout Testimonial* at RC Deruimte in IJmuiden (NL) and an exhibition based on Max Lüscher's colour system *Six Identical Boxes and a Neutral Background* in Assen (NL). Produces photo series *Broken Cosmos*. 2009-2016.
- 2011 Installs permanent photo-installation *Corrido[o]r-Empty Space* at Oude Turfmarkt, commissioned by the philosophy department University of Amsterdam.
- 2012 Contributes to Berlin's DAAD gallery installation of the Agency of Unrealized Projects AUP with *theStore – Construct of a Life Package*.
- 2013 Investigates as part of package BackPack the concepts of 'Guilt' and 'Shame' from various angles. Organises and chairs two symposia on the topic, including keynote speakers Bettina Stangneth (philosopher-DE), Jessica Stern (expert on terrorism-USA), and Damiaan Denys (psychiatrist-NL). Produces installation *Lebensraum* for the Center for contemporary art Kunstfort near Vijfhuizen (NL) and performance *SWEEP*, commissioned by gallery space Castrum Peregrini in Amsterdam. 2013-2015.
- 2014 Delivers BA course on philosophy and art commissioned by the University of Amsterdam. 2014–2017.
- 2016 Publishes text and photographs on guilt and shame in *Over Schuld en Schaamte*. Starts package SpaceTimes with an inquiry into the concept of religious experience with project Soul Space.

## Education

Fine Art, AKI Academy for Art & Design, Enschede.

M.A. philosophy, PhD philosophy and artworks, University of Amsterdam.