

TINE WILDE

Born 1955 in Nijmegen, the Netherlands. Lives and works in Amsterdam (NL).

www.tinewilde.com

Biography

- 1955 Born 1955 in Nijmegen, the Netherlands.
- 1964 Starts drawing and is particularly interested in the big unanswerable questions posed by philosophy and religion. Acquires her first camera.
- 1980 Begins study at AKI Academy of Art & Design, Enschede. Special interest in conceptual art and photography from Japan and China. Develops a fascination for all sorts of colour systems. 1980—1982.
- 1989 Invited by Lucie Vergriete for a three month artist-in-residence at La Chaux-de-Fonds (CH), birthplace of Le Corbusier, resulting in project Gold. Exhibitions of installations in Switzerland and the Netherlands, most notably tripartite-slide installation *Signs of Life* commissioned by University of Twente (NL). Begins to work in large-scale projects, later called InstallationPackages.
- 1990 Start of first large-scale package Rhine, investigating the concept 'Life Quality' along the river Rhine from different perspectives by choosing four locations Schaffhausen (CH), Strasbourg (F), Cologne (DE) and Rotterdam (NL) to work for some time. Produces a fourteen days lasting performance *Ein Souvenir* at the Rheinfall near Schaffhausen. Exhibitions of installations and photographs at Strasbourg *Le Rhin Détourné* and Bonn *Die Rheinkonferenz*. 1990-1992.
- 1992 Receives international recognition for performance *Von Märchen und Gespenster* in Cologne (DE), crossing the river Rhine wrapped up in bandages. Starting point for the performance was a letter written by Petrarch (1333) in which he describes a ritual bath taken by all the women of Cologne on June 21, washing their bodies in the river Rhine in order to purify the city from all evil and disease. Works three months at a residency at Noordereiland in Rotterdam (NL) and produces a photo series of the Rotterdam Underground Railway RET 1|6-6|9 1992.
- 1993 Executes large-scale installation *Puzzled Windows*, commissioned by Foundation De Achterstraat in Hoorn (NL), together with a series of inkjet colour prints.
- 1994 Exhibition of installation *Unter der Laterne* commissioned by the Frauenmuseum Bonn (DE) for Stadt der Frauen. 1994-1995.
- 1996 Investigates in package House the question what happens to a human being when left to her own resources in a two-week solitary holiday at the fall-out shelter in Dalfsen (NL). Writes extensively about this topic for newspapers and

produces installation *The world is most beautiful the moment she stops* including a series of monochromes *Rorschach Raumüberdruck*, and a board game *The Great Survival Game*. 1996-1998.

- 1998 Begins a study in philosophy and obtains a Master in Arts from the University of Amsterdam for combining her fascination for colour and colour systems with an inquiry into Wittgenstein's remarks on colour. Publishes various articles on the topic. 1998-2001.
- 2004 Appointed researcher in philosophy and art with package *Do not Erase . . . wait for Meaning* at the University of Amsterdam. The project aimed to shed light on the ways in which art and philosophy might have something to say to each other. Includes various (photo)installations and small publications. 2004-2008.
- 2006 Publishes *Remodel[ing] Reality*, an overview of the most important projects, presented together with performance *Language and her Tightly-Whities* at *Art et Amicitiae*, Amsterdam.
- 2008 Obtains a doctorate from the University of Amsterdam for project *Do not Erase* and publication *Remodel[ing] Reality*. Supervisor Martin Stokhof and experts Michael Craig-Martin and Liam Gillick. 12|11 2008.
- 2009 Starts package *BackPack* with performance *Tryout Testimonial* at RC Deruimte in IJmuiden (NL) and an exhibition based on Max Lüscher's colour system *Six Identical Boxes and a Neutral Background* in Assen (NL). Produces photo series *Broken Cosmos*. 2009-2016.
- 2011 *Corrido[or]-Empty Space*, commissioned by the department of philosophy University of Amsterdam, is permanently installed at Oude Turfmarkt.
- 2012 Contributes to Berlin's DAAD gallery installation of the Agency of Unrealized Projects AUP with *theStore – Construct of a Life Package*.
- 2013 Investigates as part of package *BackPack* the concepts of 'Guilt' and 'Shame' from various angles. Organises and chairs two symposia on the topic, including keynote speakers Bettina Stangneth (philosopher-DE), Jessica Stern (expert on terrorism-USA), Damiaan Denys (psychiatrist-NL). Produces installation *Lebensraum* for the Center for contemporary art Kunstfort near Vijfhuizen (NL) and performance *SWEEP*, commissioned by gallery space *Castrum Peregrini* in Amsterdam. 2013-2015.
- 2016 Publishes text and photographs on guilt and shame in *Over Schuld en Schaamte*. Starts package *SpaceTimes* with an inquiry into the concept of religious experience with project *Soul Space*.

Education

PhD in philosophy and artworks, University of Amsterdam. 2004-2008.

M.A. in philosophy, University of Amsterdam. 1989-2001.

Autonomous art, AKI Academy for Art & Design, Enschede. 1980-1982.

Grants

Stokroos Foundation 2015 and 2016; Ad de Jonge Centrum, Goethe Institut Amsterdam, Institute for Interdisciplinary Studies UvA, Kunstfort bij Vijfhuizen, VFonds 2013 and 2014; DefKa Assen 2011; Amsterdam Fund of the Arts, Netherlands Organisation for Scientific Research NWO, Faculty of Humanities Department of Philosophy Institute for Logic, Language and Computation ILLC University of Amsterdam 2008; Prince Bernhard Cultural Foundation PBC 2006; Board of Governors, University of Amsterdam UvA 2004-2008; Foundation Doorgang Dominicaanse Projecten Zwolle 2007; Foundation Safe Dalfsen 2008; Department of Culture Hengelo 1996 and 1998; FrauenMuseum Bonn 1994; Foundation De Achterstraat Hoorn 1993; Art and Culture Enschede 1992 and 1994; Province of Overijssel 1990 and 1997; ACTA Strasbourg 1991; University of Twente 1990; Services des Affaires Culturelles, La Chaux-de-Fonds (CH) 1989.

Collections

Algemeen Burgerlijk Pensioenfonds ABP Heerlen (NL)

Anartist - books on art, art bookseller Gordon Simpson, New York City (USA)

Art collection Municipality of Hengelo (OV-NL)

Artists Books Collection; Reed College Library Portland (USA)

Dadabase Museum of Modern Art MoMA, New York (USA)

Foundation De Achterstraat Hoorn (NL)

Goldsmiths London (UK)

Kunstuitleen Zwolle (NL)

Municipality of Losser (NL)

Museum of Modern Art MoMA New York (USA)

Research institute ILLC, Amsterdam (NL)

Services des Affaires Culturelles La Chaux-de-Fonds (CH)

Tate London (UK)

University of Amsterdam Philosophy department (NL)

Private collections in Canada, Switzerland and The Netherlands